





## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

## FORM PA

For a Work of the Performing Arts  
UNITED STATES COPYRIGHT OFFICE

REGIS

PA 1-210-229

EFFEL

4 3 03

Month Day Year



DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

## TITLE OF THIS WORK ▼

Sammi Cheng, The Road to Love (Karaoke Version)

1

## PREVIOUS OR ALTERNATIVE TITLES ▼

鄭秀文 感情線上(卡拉OK版本)

## NATURE OF THIS WORK ▼ See instructions

Motion Picture

2

## NAME OF AUTHOR ▼

Warner Music Hong Kong Limited

## DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

 Yes No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

If the answer to either of these questions is

Anonymous?  Yes  No

"Yes, see detailed instructions."

Pseudonymous?  Yes  No

"Yes, see detailed instructions."

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼  
Karaoke Version of "The Road to Love"

NOTE

Under the law the author of a work made for hire is generally the employer not the employee (see instructions). For any part of this work that was made for hire check Yes. In the space provided give the employer (or other person for whom the work was prepared) as Author of that part; and leave the space for dates of birth and death blank.

## NAME OF AUTHOR ▼

## DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

 Yes No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

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Anonymous?  Yes  No

"Yes, see detailed instructions."

Pseudonymous?  Yes  No

"Yes, see detailed instructions."

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Year Born ▼ Year Died ▼

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"Yes, see detailed instructions."

Pseudonymous?  Yes  No

"Yes, see detailed instructions."

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3

## YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

This information

must be given in all cases.

Year

2000

## DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month July

Year 2000

Name

Copyright claimant(s) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Warner Music Hong Kong Limited

12/F The Peninsula Office Tower

18 Middle Road, Tsimshatsui Kowloon Hong Kong

TRANSFER: If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

See instructions before completing this space

## MORE ON BACK ▶

Complete all applicable spaces (number 5-9) on the reverse side of this page

See detailed instructions

Sign the form at line 4

DO NOT WRITE HERE

Page 1 of 2 pages

APPLICATION RECEIVED

SEP 08 2003

ONE DEPOSIT RECEIVED

SEP 08 2003

TWO DEPOSITS RECEIVED

FUND RECEIVED

EXAMINED BY

FORM TA

CHECKED BY

CORRESPONDENCE

Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

## DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has a registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is 'Yes', why is another registration being sought? (Check appropriate box)  If your answer is 'No' do not check box A, B or C

- a  This is the first published edition of a work previously registered in unpublished form
- b  This is a new application submitted by the author as copyright claimant
- c  This is a changed version of the work, as shown by space 6 on this application

If your answer is 'Yes' give Previous Registration Number Year of Registration 

5

## DERIVATIVE WORK OR COMPILED WORK Complete both space 6a and 6b for a derivative work/complete only 6b for a compilation

Preferring Material Identify any preferring work or works that this work is based on or incorporates 

Title The Road to Love

a

6

Performing Artist Sammi Cheng

See instructions  
before completing  
this space

Composer Huang Jia Qian Lyrist Lin Xi

b

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed   
The original work has been synchronized with a video featuring the original performing artist, a music only sound track, a music plus vocal sound track, and the animated superimposed subtitleDEPOSIT ACCOUNT If the registration fee is to be charged in a Deposit Account established in the Copyright Office, give name and number of Account Name  Account Number 

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP 

Maria C.H. Lin c/o Morgan &amp; Finnegan, LLP

b

345 Park Avenue

New York NY 10154 0053

4351-4113

Area code and daytime telephone number 212 758-4800

Fax number 212 751 6849

Email 

## CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one 

author  
 other copyright claimant  
 owner of exclusive right(s)

 authorized agent of Warner Music Hong Kong LimitedName of author or other copyright claimant or owner of exclusive right(s) 

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

b

8

Typed or printed name and date  If this application gives a date of publication in space 3, do not sign and submit it before that date

Nicole Chui President of Entral Group International LLC

Date August 22nd 2003

Has this signature been

Certificates  
will be  
mailed in  
window  
envelope  
to this  
address

Name <input type="text"/>	Complete in necessary spaces Sign your application to effect it
Entral Group International LLC	<input type="checkbox"/> Application for 2 Nonrefundable filing fee in check or money order payable to Copyright Office 3 Deposit material
Number/Street/Zip <input type="text"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
245 Park Avenue 39th Floor	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
City/State/Zip <input type="text"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
New York NY 10167	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>

9

Complete in necessary spaces Sign your application to effect it
<input type="checkbox"/> Application for 2 Nonrefundable filing fee in check or money order payable to Copyright Office 3 Deposit material
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
Library of Congress Copyright Office 101 Independence Avenue, S.E. Washington, D.C. 20559-0000

Form is used to  
charge fee entered  
Date, check the  
appropriate boxes  
and sign  
and file copy with  
either the Copyright  
Office or the  
Library of Congress

17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

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*Marybeth Peters*

Register of Copyrights, United States of America

## FORM PA

For a Work of the Performing Arts  
UNITED STATES COPYRIGHT OFFICE

PA 1-210-217

[Redacted]

## EFFECTIVE DATE OF REGISTRATION

9 8 07

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

## TITLE OF THIS WORK ▼

Sammi Cheng Not Owing Anything (Karaoke Version)

1

## PREVIOUS OR ALTERNATIVE TITLES ▼

鄭秀文 不拖不欠 (卡拉OK 版本)

## NATURE OF THIS WORK ▼ See instructions

Motion Picture

2

## NAME OF AUTHOR ▼

a Warner MusicHong Kong Limited

## DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

Yes

No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of Hong Kong

Domiciled in

If the answer to either of these questions is "Yes," see detailed instructions

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No

Pseudonymous?  Yes  No

NOTE

Under the law the author of a work made for hire is generally the employer, not the employee (see *Instructions* for any part of this work that was made for hire check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part; and leave the space for dates of birth and death blank.)

## NAME OF AUTHOR ▼

b Was this contribution to the work a work made for hire?

Yes

No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

## DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

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Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP: Briefly describe nature of material created by this author in which copyright is claimed ▼

## NAME OF AUTHOR ▼

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Year Born ▼ Year Died ▼

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NATURE OF AUTHORSHIP: Briefly describe nature of material created by this author in which copyright is claimed ▼

3  
4

## YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

This information must be given even if the claimant is the same as the author given in space 2. ▼

1997  
Year

## DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY IF this work has been published.

Month January

Day 31 Year 1997

Nation

See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Warner Music Hong Kong Limited  
12/F The Peninsula Office Tower  
18 Middle Road, Tsimshatsui Kowloon, Hong Kong

TRANSFER: If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

APPLICATION RECEIVED  
SEP 08 2003

ONE DEPOSIT RECEIVED  
SEP 08 2003

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE

## MORE ON BACK ▼

Complete all applicable spaces (numbers 5-8) on the reverse side of this page.

See detailed instructions.

Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 22 pages

EXAMINED BY

FORM PA

CHECKED BY

CORRESPONDENCE

Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of the work, already been made in the Copyright Office?

Yes  No If your answer is "Yes" why is another registration being sought? (Check appropriate box)  If your answer is No, do not check box A, B or C.

A  This is the first published edition of a work previously registered in unpublished form.

B  This is the first application submitted by this author as copyright claimant.

C  This is a changed version of the work, as shown by space 6 on this application.

If your answer is Yes give Previous Registration Number Year of Registration 

5

a

6

See instructions  
before completing  
this space

DERIVATIVE WORK OR COMPILED WORK Complete both spaces 6a and 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates 

Title Not Owing Anything

Performing Artist Sammi Cheng

Composer Chan Wai Kien Lyrist Lin, X1

b

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed 

The original work has been synchronized with a video featuring the original performing artist, a music only sound track a music plus vocal sound track, and the animated superimposed subtitle

a

7

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name Account Number CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP 

Mane C.H. Lin c/o Morgan &amp; Finnegan, L.L.P.

345 Park Avenue

New York, NY 10154 0053

4351-4101

Area code and daytime telephone number 

212 758 4800

Fax number 

212 751 6849

Email 

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one 

author

other copyright claimant

owner of exclusive rights

authorized agent of Warner Music Hong Kong Limited

Name of author or other copyright claimant or owner of exclusive rights 

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

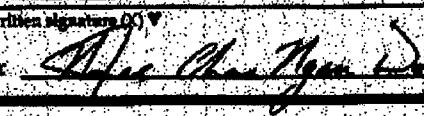
b

8

Typed or printed name and date  If this application gives a date of publication in space 3 do not sign and submit it before that date

Nicole Chai President of Entral Group International, LLC

Date August 22nd 2003

Handwritten signature Certificate  
will be  
mailed in  
window  
envelope  
to this  
address

Name <input type="text"/>	Complete all necessary spaces Sign your application in space 8
Entral Group International LLC	
NumberStreetAct <input type="text"/>	1 Application form 2 NonRefundable \$10.00 fee in check or money order payable to Register of Copyrights
245 Park Avenue 39th Floor	3 Deposit minimum
CityStateZIP <input type="text"/>	Library of Congress Copyright Office 101 Independence Avenue, S.E. Washington, D.C. 20559-6000
New York NY 10167	

9

17 U.S.C. § 505(a). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 403 or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

## Certificate of Registration



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*Marybeth Peters*

Register of Copyrights, United States of America

## FORM PA

For a Work of the Performing Arts  
UNITED STATES COPYRIGHT OFFICE

PA 1-210-223

EFFECTIVE DATE OF REGISTRATION

9 8 03  
Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

**1**

## TITLE OF THIS WORK ▼

Sammi Cheng Come Back To Me (Karaoke Version)

## PREVIOUS OR ALTERNATIVE TITLES ▼

陈秀文 回來我身邊 (卡拉OK版本)

## NATURE OF THIS WORK ▼ See Instructions

Motion Picture

## NAME OF AUTHOR ▼

Warner MusicHong Kong Limited

Was this contribution to the work a work made for hire?

Yes

No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of Hong Kong

Domiciled in \_\_\_\_\_

## DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Was the author's contribution to the work made for hire?

Yes  No

of these questions is

Yes, see detailed

instructions

Anonymous?  Yes  No

Pseudonymous?  Yes  No

of these questions is

Yes, see detailed

instructions

**NOTE**

Under the law the author of a work made for hire is generally the employer, not the employee (see instructions). For any part of this work that was made for hire check 'Yes'. In the space provided, give the employee (or other person for whom this work was prepared) as Author of that part, and leave the space for dates of birth and death blank.

**b**

Was this contribution to the work a work made for hire?

Yes

No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

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Year Born ▼ Year Died ▼

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of these questions is

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instructions

Anonymous?  Yes  No

Pseudonymous?  Yes  No

of these questions is

Yes, see detailed

instructions

**c**

## NAME OF AUTHOR ▼

Was this contribution to the work a work made for hire?

Yes

No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

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Year Born ▼ Year Died ▼

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of these questions is

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instructions

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of these questions is

Yes, see detailed

instructions

**3**

**a**

## YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

This information must be given

2002

Year to all questions

## DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY IF THIS WORK HAS BEEN PUBLISHED

Month September

Day 16

Year 2002

Month \_\_\_\_\_

Day \_\_\_\_\_

Year \_\_\_\_\_

**4**

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

Warner Music Hong Kong Limited  
12/F, The Peninsula Office Tower  
18 Middle Road, Tsimshatsui, Kowloon, Hong Kong

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

## APPLICATION RECEIVED

SEP 08 2003

## ONE DEPOSIT RECEIVED

SEP 08 2003

## TWO DEPOSITS RECEIVED

SEP 08 2003

## FUND RECEIVED

SEP 08 2003

MORE ON BACK ▶

Complete all applicable spaces (numbers 6-9) on the reverse side of this page.

See instructions

See detailed instructions

Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY	FORM 7A
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE	
YES	

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

## DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is 'Yes' why is another registration being sought? (Check appropriate box.) **5** If your answer is 'No' do not check box A, B or C.

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If your answer is 'Yes' give Previous Registration Number **a** Year of Registration **b**DERIVATIVE WORK OR COMPILED WORK Complete both space 6a and 6b for a derivative work. Complete only 6b for a compilation.  
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. **a**

Title: Come Back To Me.  
Performing Artist: Sammi Cheng  
Composer: Chen Hui Yang Lyricist: Lin Xi

**a**  
**6**

See instructions  
before completing  
this space.

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed. **b**  
The original work has been synchronized with a video featuring the original performing artist, a music only sound track, a music plus vocal sound track, and the animated superimposed subtitle.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account. **a**  
Name **b** Account Number **c**

**a**  
**7**

CORRESPONDENCE Give name and address to which correspondence about this application should be sent (Name/Address/Apt/City/State/ZIP) **b**  
Maria C.H. Lin c/o Morgan & Finnegan, L.L.P.

345 Park Avenue  
New York, NY 10154 0053

**4351-4107**

Area code and decimal telephone number **a** 212 758-4800

Fax number **a** 212 751 6849

Email

CERTIFICATIONS I, the undersigned, hereby certify that I am the **8**

Check only one

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Warner Music Hong Kong Limited

Name of author or other copyright claimant or owner of exclusive right(s) **a**of the work identified in this application and that the statements made by me in the application are correct to the best of my knowledge. **b**Typed or printed name and date **c** If this application gives a date of publication in space 3, do not sign and submit it before that date.

Nicolas Chan President of Entral Group International, LLC

Date **a** August 22nd, 2003Handwritten signature **b**


Certificate will be mailed in window envelope to this address

Name <b>a</b>	Complete all necessary spaces then your application in space <b>b</b>
Entral Group International, LLC	<b>9</b>
Number/Street <b>a</b>	1. Application 2003 2. Non-refundable filing fee in check or money order payable to: Register of Copyrights 3. Deposit required
245 Park Avenue 39th Floor	4. Application fee 5. Non-refundable filing fee in check or money order payable to: Register of Copyrights 6. Deposit required
City/State/Zip <b>a</b>	7. Library of Congress Copyright Office 101 Independence Avenue, S.E. Washington, D.C. 20556-6000
New York, NY 10167	Phone number to charge the account Postage and handling amount of one copy per title that copyright date, or 2003-07-2003

17 U.S.C. § 505(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

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*Marybeth Peters*

Register of Copyrights, United States of America

## FORM PA

For a Work of the Performing Arts  
U.S. Copyright Office - Washington, D.C.

PA 1-210-224

SEARCHED

INDEXED

MAILED

FILED

EFFECTIVE DATE OF REGISTRATION

9 9 03

Month Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

## 1 TITLE OF THIS WORK ▼

Sammi Cheng Love Is (Karaoke Version)

## PREVIOUS OR ALTERNATIVE TITLES ▼

鄭秀文 愛是 (卡拉OK 版本)

## 2 NATURE OF THIS WORK ▼ See instructions

Motion Picture

## NAME OF AUTHOR ▼

2 a Warner MusicHong Kong Limited

Was this contribution to the work a work made for hire?

Yes

No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of Hong Kong

Domiciled in

## DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

See answer to either of these questions to "Yes, see detailed instructions."

Anonymous?  Yes  No

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## NOTE

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## DATES OF BIRTH AND DEATH

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Pseudonymous?  Yes  No

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No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

## DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

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See answer to either of these questions to "Yes, see detailed instructions."

Anonymous?  Yes  No

Pseudonymous?  Yes  No

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Was this contribution to the work a work made for hire?

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